



Association of Adventist Women

Minnie Iverson Wood

— Woman of the Year —

Lifetime Achievement

2001

Working now for more than 75 years, Minnie Iverson Wood has probably accomplished more than five average people do in their lifetimes. She has taught music at all levels, directed choirs in the United States and abroad, and planned and implemented huge fund-raising musical events.

Although her first love was acting, Wood could not fit that into her Christian ethic. Instead of Broadway, she and her husband, Dr. Wilton Wood, headed for China, where she taught at Far Eastern Academy in Shanghai and later in Hong Kong. She also was on the faculty at Baltic Union Seminary in Riga, Latvia; Malayan Seminary in Singapore; and Philippine Union College. After returning to the United States,

she taught at Columbia Union College and Andrews University.

Wherever she was, Wood directed choirs and planned major music events—Mendelssohn’s “Elijah,” Handel’s “Messiah,” Haydn’s “The Creation,” and Brahms’ “Requiem.”

Her choirs shared the stage with presidents Dwight Eisenhower and Richard Nixon. Wood also helped to coordinate choir music for the General Conference session in Cleveland in 1958, and she sang frequently with the Faith for Today quartet.



Now in her 90’s, Wood has slowed down some. She no longer serves as producer for the Loma Linda University

Church vespers, but she remains active with the Sabbath School music committee. She also continues to teach and mentor several dozen private students.

Edward Ho, former pastor, Loma Linda Chinese Church, describes Minnie as follows:
“Minnie has been a consistent role model and mentor to many other women.”

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